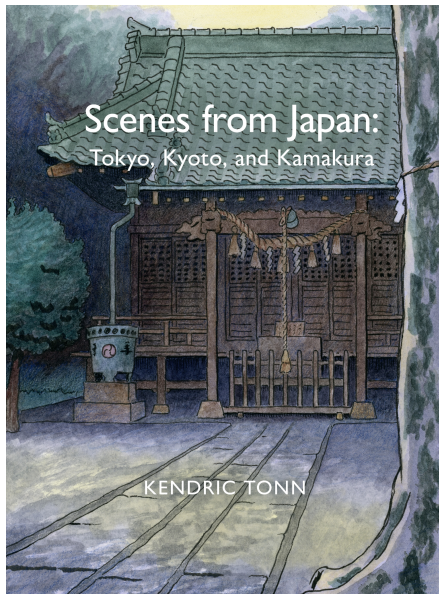




Scenes from Japan: Tokyo, Kyoto, and Kamakura

A painted travelogue by **Kendric Tonn**

Introduction by Hugo Award winner **Max Gladstone**

DESCRIPTION

Inspired by 20th-century Japanese printmakers such as Kawase Hasui, in late summer 2023 artist Kendric Tonn spent ten weeks painting watercolors from life across Japan. The work shows the country as it's actually experienced: a shrine in the violet light before dawn, a vintage trainer plane parked in a children's playground, a suburban clinic at sunset.

Tonn pairs every painting with a short narrative: the woman who swept the shrine flagstones around him, the priest who recognized a neighbor's face in his sketchbook, the wave that salted a half-finished drawing. Materials and step-by-step Process sections close the volume.

Part art book, part travel memoir.

ORDERING

Trade orders: Available through Ingram, or direct from Itasca Books

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Direct wholesale: 50% off list, non-returnable · minimum 3 copies · free freight at 6+ · Net 30
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SPECS

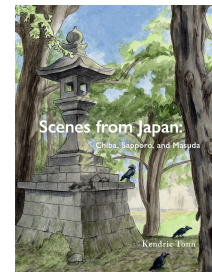
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Publisher	Kendric Tonn
Series	Scenes from Japan, volume 1 of 3
Published	2024 · in print, ships from Minneapolis

SALES HANDLES

- 28 full-page ink-and-watercolor paintings in a generous 9×12 format, offset printed
- Painted entirely on location; every plate paired with a travel-diary vignette
- Volume 1 of a three-volume series, each independently readable
- Successfully funded through three Kickstarter campaigns and sold worldwide
- Materials and Process sections walk readers from pencil layout to final wash — strong crossover appeal for urban-sketching and watercolor customers

ALSO IN THE SERIES

- **Volume 2:** *Chiba, Sapporo, and Masuda* — available now
PB 979-8-9905922-2-3 — HB 979-8-9905922-3-0
- **Volume 3:** *Yamanashi, Kumamoto, and Hakodate* — forthcoming
Autumn 2026



Clinic at Sunset

Zushi

Following the train tracks from the station to my temporary residence, I had often walked past this clinic without particularly noticing it. But one evening I saw it catching the last rays of the sun while the ground sank into violet shadow.

The weather the next day was much the same, so I returned. Those who passed by as I worked were all late middle age or older—outside of Tokyo, the aging of the Japanese population is very salient indeed—and seemed to take an unconcealed pleasure at the odd sight of me, perched on a wall drawing.



Ink and watercolor on paper, 7" x 10"

54

55

AUTHOR BIO

Kendric Tonn is a Columbus based painter trained at SCAD and the Florence Academy of Art. He previously lived in Japan and has returned repeatedly to paint this series.